

CV

Exhibitions (selected)

Group show

- *Afrotopia, The part of the other*, Rencontres de Bamako, Mali 2017-18
- *Guess who's coming to dinner*, Richard Taittinger Gallery. New York, USA 2015
- *A city - a secret*, Culture Night. Vilnius, Lituanie 2015
- *International Art Festival*. Baku, Azerbaijan 2015
- *Les Revenants*, association MC2A. Bordeaux, France 2014
- *Le grand Souper*, Festival des Murs à pêche. Montreuil, France 2012
- *Migrations et citoyennetés*, Larocafé. 93, France 2012
- *Dak'Art 2012*, Biennale d'art contemporain de Dakar. Sénégal 2012
- *Le Douze galerie*. Nantes, France 2010
- *Dak'Art 2010*, Biennale d'Art Contemporain de Dakar. Sénégal 2010
- *Biennale d'Art Contemporain*, Musée de la carte à jouer. Issy-les-Moulineaux, France 2009

Solo show

- *Road Movie*, L'Art en partage, Hors les murs. Romainville, France 2015
- *Histoires de fantômes*, Larocafé. 93, France 2013
- *Corps incertains*, Chateau d'Ardelay. Les herbiers, France 2013
- *Le Douze galerie*. Nantes, France 2010
- *Influx*, Bloc Knott Gallery. Bruxelles, Belgique 2009
- *Corps incertains*, Université populaire, UP 18. Paris, France 2009

Collectives actions

- *No comment with Postindustrial Animism, Festival do disturb, Palais de Tokyo*. Paris, France 2016
- *Parade de fantômes, performances*, La Grande Parade Métèque. 93, France 2013-16
- *L'intime est-il révolutionnaire*, Tenons et Mortaises, Bpi Centre Pompidou. Paris, France 2015
- *Participation à la maison d'édition Excès*. Paris, France 2011
- *Le pire n'est jamais certain*, Bibliothèque des projets, Centre Pompidou-Metz. France 2010

Lectures - workshop

- *Jonctions et disjonctions*, La Maréchalerie, Contemporary Art Center of the National School of architecture of Versailles. France 2016
- *Art, images et pouvoir à l'époque coloniale*, Institut national d'histoire de l'art. Paris, France 2013
- *Mutation, déplacement hybridité* with A Mmembé, Biennale, DAK'Art 2012. Sénégal 2012
- *Corps biopolitique*. Université populaire, UP 18. Paris, France 2011

Résidencies, travels

- Travel to Belitung and Bali, exploration des liens de mémoire. Indonésie 2014
- Residency, Les Revenants, association MC2A.Boreaux, France 2014
- Residency, Antananarivo, exploration des liens de mémoire . Madagascar 2010

Public collections

- Préfecture de Seine St Denis. France
- Newark Muséum. Newark, New Jersey, USA

Bibliography, selected press

- *Art Absolument, portfolio de J.Bloch* <http://media.artabsolument.com/pdf/article/81718.pdf> 2018
- *Guess Who's Coming to Dinner?* Art Exhibition Catalogue. New York, USA 2015
- *Guess Who's Coming to Dinner?* by Ugochukwu-Smooth, Elephant Art Culture Magazine 2015
- *Amalia Rama, dompter les fantômes*, by S. Wahnich GLOBAL MAGAZINE on line 2012
- *Dak'Art 2012- Biennale of Contemporary African*, Art Exhibition Catalogue. Sénégal 2012
- *Dak'Art 2010- Biennale of Contemporary African*, Art Exhibition Catalogue. Sénégal 2010

Publications

- *Reinterpreting Photography from Cameroon Photo archive*, African-photography-initiatives. Cameroon on line 2016
- *Afro-Asian worlds*, Transition Magazine 119. Cambrige, USA 2016
- *Journal Tenons et Mortaises*, Laboratoires d'Aubervilliers. France 2016
- *Race et Histoire*, Vacarme magazine politique et culturel. France 2015
- *Madagascar*, Revue Passage d'encre, coord JL Raharimanana. France 2014

Teaching

- Assistant professor cultural heritage, Institut national du patrimoine, INP. Aubervillier France
- Assistant professor, Université de Paris I, Master de conservation-restauration des biens culturels (2005-2010). Paris, France

Education

- Master de Conservation Restauration de Biens Culturels, Paris I, Panthéon la Sorbonne 1999
- Ecole des études africaines sur le patrimoine culturel malgache, Université Paris I 1998

At the same time, I have pursued a professional career as a restorer in charge of cultural heritage. This has given me specific knowledge of cultural institutions and a theoretical and technical knowledge of historic artistic materials as well as their implementation, all of which cross over into my own artistic work.